

TOE SHOES

Mizusawa Megumi



WEARING
THE TUTU

A PAIR OF PINK
TOE SHOES

AND THEN,
THE TOE
SHOES.

SYMBOLIZE A
GIRL'S DREAM.

NOW THE DOOR TO
THE DREAM WORLD
OPENS...



TOE SHOES

芭蕾舞鞋

【1】



Endless Osmosis

Edited by Janna









AND THIS
YEAR SHE'S
OFFICIALLY
BECOME
A STUDENT
AT THE
PROFESSIONAL
SCHOOL.

THE MACH
FEMALE
DANCER'S
NAME IS

SHE WAS
DANCE
Ballet class
until
last
year.

SHEN
-AYWA
HAZURE
-SANE



WOW
-CHAM

YOU SAID
YOU WEREN'T
INTERESTED
IN BALLETS
YET I CAN
SEE YOU
ALL THE WAY
HERE.

I'M
SOBBY
-CHAM
-CHAM

BUT MACH
IT FINE



CAN'T BELIEVE
SHE'S ONLY
TWO YEARS
OLDER THAN
US...

HAZURE
-CHAM
THE BEST
AFTER
ALL

THAT
WAS
SO
GOOD



I'VE
DECIDED

--WELL BECOME
A BALLERINA





BOMO
-CHAN-

AND
THEN,

TWO
YEARS
HAVE
PASSED

WE HAVE
BOM NEXT...
LET'S GO
AND CHANGE

OR



I
KNOW

AND FROM
TODAY ON,
HAZURE
-SAN WILL
JOIN OUR
PRACTISE
TOO

BECAUSE
TODAY---

WE HAVE
BALLET
LESSONS

TO THEM
THAT WE
CARELESS
WITH HER
ON THE
SAME STAGE

SHE ES-
PECIALLY
CAME FOR
OUR NEXT
PERFORM-
ANCE
HOW NICE
OF HER

I HOPE
SCHOOL
CAN END
ASAP

KURUMI
-CHAN
YOU
LOOK
SO
HAPPY
TODAY



Edited by Jinnou

NOTE: ABAKOSHI IS A STYLE OF DANCING IN JAPANESE



FREE TALK 11

TO BE ABLE TO DRAW MY BELOVED BALLET DANCE, I'M SO HAPPY!

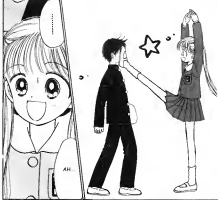


—KURUMI

PLEASE CHEER FOR KURUMI-CHAN FROM NOW ON!



(PIX ROOM)







HUH

OH MY

WOW
REAL
BIG

YOU
THINK
YOU
WILL
GROW

TOMORROW
DO YOU
GO CARE
ABOUT
WHAT
MORRIS
CAN SAY

I HEARD
THAT
MORRIS
MAKES
YOU
GROW



HE'S
JUST
A
MORRIS
FREAK

TO
ME

AND
QUITE
ATH-
LETIC

HE'S
GOOD
LOOK-
ING

HE'S
NOT
TALL
BUT-

WELL



IT'S
NATURAL
FOR GUYS
TO
CHASE
THE GIRL
THEY
LIKE



WASH-
SO
DIRTY

WHO
LIKES
THAT
STUFF
GUY
IS

ARE
YOU
KIDD-
ING
ME
IS

SHOOT

WHO
TOLD
YOU
TO
BE
SO
STRA-
IGHT
IS



I'M
HOME

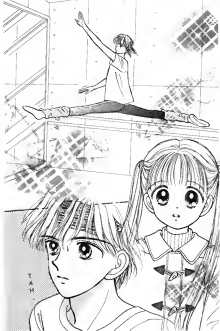


500
000
000
000











IT'S
BEAUTIFUL



WOW

WOW
A
HIGH
JUMP

HE'S
DOING
WOW
WOW

TO
DO
HARD

WOW



YOU'RE
EARLY!

WOW

ALREADY
HERE TO
PRACTISE
?

WHO IS HE?
PLEASE FIND
OUT IN THE
NEXT PART!

CHAPTER 01
PART A
-END-

Duck L

TOE SHOES

1

MEDUMI KAZUKAWA



Endless Dimension

endlessdimension.cjb.net

Editor/Translator: Janice











GUESS I WAS LUCKY TO BE ABLE TO SEE HIM DANCE.

SO HE IS THAT GOOD...

HE MUST BE REALLY GOOD...

THAT'S IMPOSSIBLE!

IT'S JUST A DREAM!

AREN'T IF ONLY ONCE...

I COULD GET TO DANCE WITH KAZUO-SAN...

THE LA COMPETITION IS LIKE SUPER FASH!

IF YOU GET AN AWARD THERE, IT WILL GUARANTEE YOU A GOOD FUTURE CAREER.

HE'S EVERY GIRL'S DREAM!

PLUS, WITH HIS LOOKS, HE'S POPULAR EVERYWHERE!

I WANT TO DANCE IN A DUEC TOO.

AHH!

DANCING WITH ANOTHER PERSON...

THAT MUST BE REALLY FUN.





HMM

FOLLOW
THE
MUSIC.

MOVE
SLOWLY

YOUR KNEES
AND YOUR
TOES
SHOULD
BE FACING
THE SAME
DIRECTION.



OH

ALL
OF A
SUDDEN

HER
EXPRESSION
CHANGED
QUICKLY



HER
TECHNIQUE
MAY NOT
BE AS
GOOD
AS THE
OTHER
CHILDREN.

SHE HAS
THIS
SPECIAL
SOMETHING
ABOUT HER.
THAT
ATTRACTS
OTHERS.

IS A
VERY
SPECIAL
GIRL.

CLINGING
DOWN



AND SHE HAS
ONLY TAKEN
BALLET
FOR 2 YEARS,
TOO!

BUT SHE'S VERY
STRAIGHT-
FORWARD
AND
IMPROVES
REALLY
FAST!

ONLY
TWO
YEARS!

TWO
YEARS!

FEEL
THAT YOUR
LEGS ARE
FLOATING,

STRETCH
YOUR
FEET
FURTHER

YES!

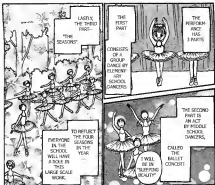


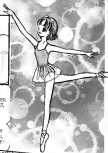
LET'S
TAKE
A TEN
MINUTE
BREAK.

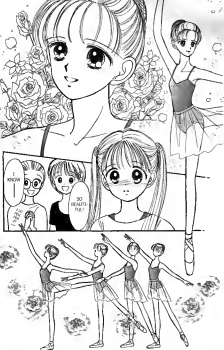
NEXT,

REHEARSAL
FOR THE
PERFORMANCE.

I SEE







HOW
CAN SHE
STILL STAND
AFTER
SPENDING
FOUR TIMES
SO FAST?

SHIOA

GIRL
I GOT
Distracted

YES

AM

KORUKE
GAY
IT'S
YOUR
TURN

HAZUKI-GAY
IS ...

REALLY
REALLY
GREAT

BUT...

BECOME
LIKE
HER

WHEN
WILL I
EVER

WHEN



YOUR
JUMP WAS
VERY HIGH
AND
VERY WELL
DONE

KURU-
ME-SAN



SWEET
MAKES ME
SO HAPPY



HA HA HA HA

HOWEVER,
YOU DIDN'T
HAVE TO
JUMP IN
THAT SCENE



WELL, DEARLY,
I FIND OUT
ABOUT
SWEET
EARLIEST



OH, NO
I DON'T
THINK
SO

YOU
REALLY
LOOKED
LIKE THE
SUMMER
SPIRIT!

MOMO-
CHAN
IS SO
GOOD!

I WAS
SCOLDED
BY THE
TEACHER
AGAIN
TODAY!

WWW



HER
DYNAMICS
ARE VERY
GOOD!

ISN'T
MOMOKO-SAN
THE BEST
DANCER IN
OUR SCHOOL?

WELL,
SHE'S
A GOOD
DANCER

HOWEVER,
SHE'S
NOT
GOOD



BUT I
LIKE
TO BE
CORRECTED

BECAUSE
THE MORE
I GET
CORRECTED
NOW THE
FASTER I
WILL LEARN









BEFORE WILL, IF THE MASTER WILL, COME TO THE MASTER'S HOUSE AND GET A SMALL NOTEBOOK AS A SPECIAL GIFT FOR A BOX ON THE TABLE IN THE MASTER'S HOUSE.



I HAVE
ABSOLUTELY
NO
INTEREST
IN BULLET

WELL,

EVEN THOUGH
MY DAD
KNOWS BULLET
A LOT

TOMORROW'S
HOME IS
DANGEROUS
MEDICAL
CENTER
NEAR OUR
BALLET
COMPANY?

DON'T
TELL ME

YES—

HOW
COME
I
DON'T
KNOW
?

HUH

IF THIS
GUY DOESN'T
GO, I'LL GET
HIS DAD...

DON'T
WORRY

COME
BACK
MY
TICKET

I'M SO
SLEEPY...

HEH...

YOU'RE
GIVEN
AWAY
ALL THE
TICKETS?

GOOD
JOB

AF
W
O
O
M
I
O
O
N
C
A

OUR
LADY
CHRY
OH, NO!

DON'T
HE
REALLY
INTEND
TO
ASK
MY
DAD?

GUESS

THAT
KID





I KNOW

HARUKI-SAN

IS LATE TODAY!



OH GOD! SHE WEARS!

NO! REALLY?

NO! OF COURSE!

I MEMORIZED THE STEPS FOR "SPRING SPIRIT"



THAT FLUTE

ALWAYS SO LOUD AND RARE!

CAN SHE REALLY DANCE BALLET?

NO, MATTER HOW I LOOK AT HER, SHE DOESN'T LOOK LIKE A DANCER

HAIRY I CAN'T BELIEVE IT



HEARD THE TEACHER SAY

I JUST

HARUKI-SAN SUDDENLY BECAME BL AND WAS SENT TO THE HOSPITAL!

IT
SEEMS

WE'LL
NEED AT
LEAST A
WEEK TO
RECOVER
AFTER THE
OPERATION!

THEN
WHAT
ABOUT
THE
PERFORM-
ANCE?

HOS-
PITAL?

THERE
ARE
ONLY
FIVE
DAYS
LEFT!

RUNS

RUNS

RUNS

WE
MUST
FIND
ANOTHER
SPRING
SPRINT
FAST!

THE
PROBLEM
IS
"THE
SEASON"

LIKELY,
MOST
OF
HER
PARTS
WERE
GONE.

SO IF
WE
ALTER
THE
PROGRAM,
THINGS
WILL BE
ALRIGHT

UNFORTUNATELY,
HOSURU-SAN
CANNOT
BE IN THE
PERFORMANCE

ANYMORE

PLEASE
WAIT!

PLEASE
RECRUIT
SOMEONE
FROM THE
PROFES-
SIONAL
SCHOOL!

AS
QUICKLY
AS
POSSIBLE

I
|
I HAVE
AN
IDEA!



PLEASE LET
KORENO KURUME
TRY OUT
FOR THIS ROLE.
HOW'S THAT?



EH...?

.....

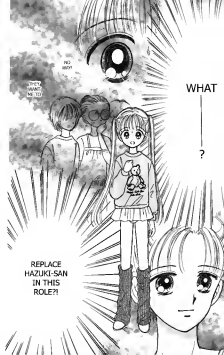
THEY
WANT
ME TO

NO
BODY

WHAT

?

REPLACE
HAZUKI-SAN
IN THIS
ROLE?!





Toe shoes

Mitsuki Mijima

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TOE SHOES

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An Endless Dimension Production

<http://endlessdimension.jp/~net/>
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Edited by: Ceres
Translated by: Janna



OUR
LEVELS
ARE JUST
TOO
DIFFERENT!

HARETS-SAN
AND I

THEY
WANT
ME TO

REPLACE
HARETS-SAN
IN THIS
ROLE!

I'M
TAKING IT!

THIS IS
MINE!

I'M
TAKING IT!

THIS IS
MINE!



AMONG
THE MIDDLE
SCHOOL
DANCERS,
SHE'S THE
ONLY ONE
STILL IN
THE DANCE
GROUP

I THINK
IT'S
TOO
MUCH TO
PUT ON
HER

TO HAVE
KARLAIN-SAN
DO THIS

THE DANCE
GROUP CAN
HAVE ANY
NUMBER
OF DANCERS,
SO IT
WILL BE
FINE



WE
STILL
HAVE
5 DAYS!

BUT
KARLAIN-SAN
IS VERY
NEW TO
BALLET AND
SHE NEEDS
FURTHER
TRAINING—

YOU
MAY
BE
RIGHT.

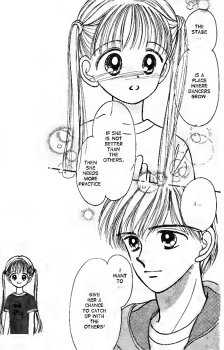
OUR
NEXT
TASK TIME.

I WILL
BE HER
TRAINER

THE NEXT
MORNING
10:00 AM
DANCE ROOM

THUMP

IF IT'S
POSSIBLE,
I WANT TO
TRY!



THE
STAGE

IS A
PLACE
WHERE
DANCERS
GROW

IF SHE
IS NOT
BETTER
THAN
THE
OTHERS,

THEN
SHE
NEEDS
MORE
PRACTICE

...

I
WANT
TO

GIVE
HER A
CHANCE
TO CATCH
UP WITH
THE
OTHERS!





I WILL TRY MY VERY VERY BEST!

BUT FOR THE NEXT 5 DAYS,

I CAN'T BE AS GOOD AS HAZUKI-SAN,

I'VE BEEN WATCHING EVERYTHING CLOSELY EVERY DAY,

AND I REMEMBERED ALL THE STEPS FOR "SPRING SAKI"!

HAZUKI-SAN
.....



PLEASE
GIVE
ME THIS
CHANCE!

I WANT
TO
TRY!



THANK—

THANK
YOU
VERY
MUCH!

I
SEE

IF
KIRIAGE-
SAN
ACTUALLY
WANTS
TO DO
THIS



THE
NEXT
5 DAYS
WILL BE
LIKE
HELL!

SO
BE
READY!

pride

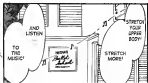
GOOD
LUCK,

LITTLE
ONE!

YES!











AM

HOLD ON!



KAZUO-KUN

HE HAS
EXPRESS-
ION
HIS
ATTITUDE

IS VERY
STRICT
WHILE
PRACTIC-
ING



HEH

3
TIMES
ARE
ENOUGH

YOU
DON'T
HAVE
TO
SPIN
9 TIMES.



YOU
CAN'T
COMPARE
THINGS
LIKE
THAT!

YOU TWO
ARE AT
DIFFERENT
LEVELS.

BUT
HARUKI-
SAN
ALWAYS
DID A
QUADRUPLE
PERCUTTTT!



THIS
IS AN
IMPORTANT
SCENE.

SO YOU
NEED TO
EMULATE
THE GRACE
OF AN
ELF!

SPENDING
SPIRITS
IS AN
ELF.

SO INSTEAD
OF PUTTING
USELESS EFFORT
INTO TECHNIQUES,
YOU SHOULD
CONCENTRATE
MORE ON
GETTING INTO
THE CHARACTER.

NO MATTER
HOW MUCH
YOU PRACTICE,
YOU CAN'T
LEARN HOW
TO DO THAT
IN UNDER
5 DAYS.

DON'T
WORRY!
AS LONG AS
I PRACTICE
HARD, I'LL
BE ABLE
TO DO IT!



NOTE: PERCUTTES WERE THE JAPANESE
SPIN AROUND FOUR TIMES



YES.

OKAY.

NOW
START
AGAIN.



I REALLY
WANT TO
TRY THE
GLADIOLUS
PIRQUETTE

BECAUSE
IT IS
THE MOST
IMPORTANT
PART

OKAY.



IT WILL
LOOK
GORGEOUS!

THE DOUBLE
AND THE
GLADIOLUS
PIRQUETTES
HAVE SUCH A
DIFFERENT
EFFECT

IF I CAN
MANAGE
TO DO
IT WELL.



YES!

I'M
SORRY!

YOUR
STANCE
IS ALL
WRONG!

DON'T
GET
DISTRACTED
SO EASILY!



MORENO!

*NOTE: THE DOUBLE PIRQUETTE IS WHEN THE DANCEY
GIRLS DO TWO TOGETHER.

ARG!

FREE TALK②

It's very hard to draw a ballet scene.

Even though I try to rely on the ballet books, sometimes, I still draw things wrong ...

I'm sorry

Ballet



I have about 50 books ...

I want to draw better and better from now on!





GOOD
JOB.

AGREEING!



THANK
YOU!

YEAH!



YOU'RE
SURE
TO GET
INTO
THE
PROFESS-
IONAL
SCHOOL
SOON!

KURUME-
CHAN!
YOU WERE
GREAT!

YOU DID
THAT SO
WELL!

NOW
PRETTY!

A
GULDELLE
PROM-
ETTE!



YOU
ACHIEVED
THIS
ALL BY
YOURSELF!

OH,
NO!

IT'S ALL
BECAUSE
OF
KAZUONO-
SAN...



SLEEPY-
HEADED
IDIOTS

SEE?
BOTH OF
THEM ARE
SHORING!

LIGHT
AND LOOK
AT THEIR
FACES!



HAHA

HE'S
A
MUCH
FARROWER
THAN
THE
REALITY
IS



CAN
IT
DO

BUT THE
"KAZUOME"
SHE'S
TALKING
ABOUT

THE
HILL
WITH
THAT

KAZUOME

BECAUSE
I WANT
TO SEE THAT
GIRL

OF
COURSE!

ARE YOU
GOING
TO THIS
SUNDAY'S
PERFORM-
ANCE?

YES!

LAST
MORNING
KUSUMAKI

THE
HILL
IS
NOT
FAR



I JUST
HAVE TO
SEE HOW
GOOD THAT
GIRL IS!

EVEN
THOUGH
IT IS
TAKING
UP HIS
OWN TIME

HE
EVEN
WENT
TO
TRAIN
HIS
EVERY
DAY
NOW,

SHE'S THE
ONE THAT
KAZUOME
-SHEA
RECOMMENDED
TO REPLACE
SHERAKAWA
-SHEA



NOTE: UK IS THE COMMONLY USED ABBREVIATION FOR THE UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND

STOP!

I FORGOT
THAT LONG AGO!

WHY
DO YOU REMEM-
BER THAT
KIND OF STUFF
SO WELL?

I EVEN
CHANGED
YOUR DIAPER
FOR YOU
ONE TIME!

THANKS

OH

BUT
HOW COME
YOU'RE
STILL THIS
SHORT?

ARE YOU
DRINKING
ENOUGH
MILK
EVERY DAY?

MAO

TOMORROW—
YOU'RE SO
MEAN NOW!

WHEN YOU
WERE LITTLE,
YOU USED TO
CALL ME
"OMI
NEE-CHAN"
IT WAS
SO CUTE!

SHADDUP!
IT'S NONE
OF YOUR
BUSINESS!

AREN'T YOU
ON YOUR
WAY TO THE
CLINIC?
SO HURRY
UP AND GO!

BUT
LOST
ALREADY!

MAO

BYE
FOR
NOW!

KAZUOMI-SAN

I SEE . . .

•
•
•
•
•
•
•

THAT'S
IT FOR
TODAY!

OKAY!

HAH

EVEN
YOUR
EXPRESSIONS
HAVE
IMPROVED!

YOUR
MOVES
HAVE
CHANGED
A LOT.

THANK
YOU
SO
MUCH!

IS-REALLY?

BUT

IT'S
THE FIRST
TIME HE'S
COMPLIMENTED
ME

I'M
SO
HAPPY!

HA
HA
HA
HA
HA
HA

AS
ISA

IF I
PRACTICE
MORE,
WILL I
BE AS
GOOD AS
HARUKI-
SAMA?

SHAAAAAA





YOU HAVE TO
BE ON
THE
STAGE
SOON.

SO I
CAN'T
LET YOU
CATCH A
COLD NOW.
CAN I



DON'T
WORRY
ABOUT
ME!

YOU'LL
GET A
COLD
INSTEAD

BUT



SPASH



I WAS
JUST
THINKING
YOU ARE
REALLY
TALL.

HOW
TALL
ARE
YOU?

OH,
NOTH-
ING!

WHAT'S
YOUR?



SHAAAAA

SPASH







I DIDN'T STUMBLE
DURING
THE
QUADRUPLE
PIQUETTE!

I
DID
IT!

Shoo



I'LL TRY IT
AGAIN DURING
TOMORROW'S
PERFORMANCE!

YEE!

YES!

I CAN
DO IT



TICK

TOCK



TOCK

TICK

GOOD!

NOW
AGAIN!

10
MORE
TIMES!



RAMPOPOPO

AT THE GYM



I DON'T
THINK
THIS IS
SUCH A
GOOD
IDEA.

AREN'T
YOU
EMBARRASSED?

YOUR
LOUD VOICE
IS MORE
EMBARRASSING!

THEY'RE ALL
GODS!

GODS!

WHAT
ARE
YOU
TALKING
ABOUT?

YOU'RE
ALREADY
HERE—
DON'T
WASTE
MORINGO-
BAN'S
TICKET!

LENAHE
BO?

THERE
HAS
BEEN A
CHANGE
IN
CASTING.

IT'S
AL-
READY
THE
THIRD
ACT!

WAIT
TO-
MOYA-
KUN
HEY
ME!

I'M
GOING
HOME!

HAS
CHANGED
FROM
SHIRAMANE
HAKUREI
TO

THE
ROLE
OF
"SPRING
SPIRIT"

HORINO
KURUMI
!!





ALL THE IMPORTANT PERSONNEL

WHAT A BIG YAWN!

KURUME-CHAN, I SAW THAT!

FROM THE BALLET COMPANY ARE HERE!











~*~ Endless Dimension ~*~

Endless-Dimension@icq.msn.com

Revised by
Franklin Soria
Eden Inc



by Masahiro Miyoshi

Volume 01 Chapter 03





He
he
...



TAY-DAY

AS LIVELY
AND CHEER-
FUL AS
POSSIBLE!

THE MOST
IMPORTANT
THING FOR
ME NOW IS...

TO
MAKE THE
"SPRING
SPIRIT"...

BUT IT FITS
THE MUSIC,
THOUGH SHE
MADE ALL
THIS UP...

HER
MOVES
ARE TO-
TALLY
OUT.

KU-
RUM-
CHAN.

SHE
SEEMS
TO BE
REALLY
ENJOY-
ING IT

BUT

THE
SPRING
SPIRIT
ARE THESE
THE RIGHT
MOVES?

WELL





Endless Dimension

Wakana Aizawa
©
Sunrise Inc.

Presents

The Show by Kousuke Motoki
Volume 1 Chapter 03

Free Talk ③

The music from
"Seasons" that Konomi
and others danced to,
is composed by Miyoshi.
It's a very talented
song.



The more I listen to it,
the more I like it.

I especially like
"The Spring" and
"The Summer".

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YOU MUST BE MORE RESPONSIBLE OF YOUR OWN ACTIONS!



A STAGE IS NOT FOR ONLY ONE PERSON.

GROUP WORK IS REQUIRED FOR ANY PERFORMANCE TO BE SUCCESSFUL.



SHE DID HER BEST.

KURUMI-SAN MUST HAVE BEEN NERVOUS AFTER MISSING THE STEPS.

IT'S OKAY. DON'T WORRY.

WHY NOT?

THE FLOWER FELL FROM KURUMI-YOUMI CHAN, OOS-TIME.



YES...

I'M SORRY...

Recall After the curtain is down, the participants of a the recall meet up on stage again in response to the applause from the audience.



UNDER-
STOOD?

AFTER EVERY-
THING'S OVER,
WAIT
FOR ME
AT THE EN-
TRANCE



YES

...



HURRY!

I'LL GO AND
FIX IT NOW!

OR
YOU'LL
MISS THE
RE-
CALL!

NO-
RING!



OH
YEAH!

MAYBE
IT'LL
WHEN I
TRIPPED
ON THE
STAGE!



EVEN
THOUGH

HE WAS SO
ENTHUSIASTIC
FOR ME
COMMANDED
ME TO BE
THE SPRING
ESSENCE

"WAIT
FOR
ME AT
THE EN-
TRANCE."

I DON'T
FOULDED
HIM SO
MUCH,
AND DID
AND ON THE
CAN'T DRIPS
FOR PROQUETTE
ANY
EXCUSE
NEITHER

HE'LL BE
YELLING
AT ME BY
THEN



SO
STUPID!

AND I
TROUBLED
EVERYONE!

STUPID
STUPID
STUPID
STUPID
I'M SUCH
AN IDIOT!

WHAT
DID I
DO!

OHH!!



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DIDN'T
YOU
SAY
YOU
WOULDN'T
COME?

WHY
ARE
YOU
HERE?

NO
WAY



I
DIDN'T
WANT
TO
WASTE
THE
TICKET!

I
CAN'T
HELP
IT...

MY
DAD'S
AT
WORK, SO
HE CAN'T
COME!



AH
...



THAT
REALLY
MADE
MY
DAY!

TO BE
ABLE
TO SEE
YOUR
FANTAS-
TIC TRIP,

BUT I'M
GLAD I
CAME!



LIKE
YOUR
STYLE...

JUST...

THAT
IS...



Endless Dimension

Madison Almondo

Illustration by
Suzuki Kana

~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~



## Free Talk①

After chapter 1 was released, I got a lot of letters. Most of them were from ballet students which surprised me a lot, and made me really happy.



Good luck everyone! ♥







IT'S ALSO ONE OF THE MOST DIFFICULT DANCES IN THE BALLET WORLD.

IT REQUIRES VERY HIGH LEVEL TECHNIQUES

USING THE LEFT LEG AS SUPPORT AND THE RIGHT LEG AS THE PROXIMITY EACH TIME

SHE HAS TO SPIN 32 TIMES,

THE BLACK SWAN'S 32-TIME PIROUETTE



IF YOU WANT TO SUCCEED IN A QUADRUPLE PIROUETTE, YOU NEED TO PRACTICE THE OCTET PIROUETTE DURING DAILY EXERCISES.

64-TIME PIROUETTE!!

YOU CAN'T BE LIKE HER IN ONE DAY.

HER EXPERIENCE IS DIFFERENT FROM YOURS.

NOT ONLY DID SHE HAVE A GOOD FOUNDATION, BUT HAZUKI ALSO STARTED BALLET AT THE EARLY AGE OF 4.

AS WELL AS THE LEVEL.

NOT FROM SOME LAST MINUTE TRAINING.

A BEAUTIFUL RECITAL IS THE RESULT OF DEDICATED DAILY PRACTICES.

WHAT YOU HAVE NOW, IS THE REAL YOU. YOU SHOULD HAVE JUST DANCED LIKE YOURSELF!

WHAT YOU HAVE NOW, IS THE REAL YOU.

"AS LONG AS YOU DANCE YOUR OWN 'SPRING SPIRIT'."

HAZUKI-SAN TOLD ME THE SAME THING.

AH...





AND YOU'RE  
ALWAYS THE  
EARLIEST  
STUDENT  
TO ARRIVE

YOU  
NEVER  
MISS THE  
THREE BALLET  
LESSONS  
EACH WEEK.



IS ALL  
BECAUSE

YOU HAVE  
THE BEST  
SMILE WHILE  
DANCING...

RECOMMEND  
YOU AS THE  
"SPRING  
SPIRIT."

FOR  
ME  
TO...



YOU HAVE THE  
EXPRESSION  
THAT SAYS...

YOU  
REALLY,  
REALLY  
LOVE  
BALLET...



HOW  
TO STEP  
FORWARD  
FIRMLY  
AND  
STABLY

BUT  
YOU  
MUST  
LEARN  
...

BECAUSE  
IF YOU  
DON'T MAKE  
MISTAKES,  
YOU WON'T  
KNOW  
WHAT'S  
WRONG.

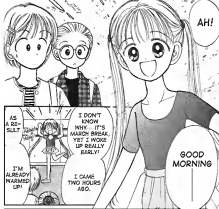
IT'S  
NOT  
NECESS-  
SARLY  
...

A BAD  
THING  
TO MAKE  
MISTAKES.

THAT'S  
THE MOST  
IMPORTANT  
THING.













**IS IT  
TRUE!?**

IT  
IS!

Today's  
not  
April 1<sup>st</sup>!

AND I  
TROUBLED  
EVERY-  
ONE!

BUT  
I  
SCRIBED  
THE  
PRESENT-  
ATION

A  
PRO-  
FES-  
SIONAL  
STU-  
DENT

YES

BUT,

DURING A  
SHORT TIME  
SUCH AS TWO  
YEARS, YOUR  
PROGRESS IS  
ADMIRABLE

AFTER  
SPECIAL CON-  
SIDERATION,  
WE MADE  
OUR FINAL  
DECISION

WELCOME  
TO THE NEW  
PROFESSIONAL  
STUDENT

EVERYONE  
UNDERSTANDS  
YOUR PASSION  
FOR BELLET.





**HURRAY!**

HURRAH

!!

EV-  
ERY-  
ONE  
DANCE  
NOW

LET'S  
HAVE A  
CELE-  
BRATION  
PARTY.

FAN-  
TAS-  
TIC!

YAYU

I...



YEAH ...

IT'S  
SO  
BIG!



Yes

LET'S  
GO!

I'M SO  
NER-  
VOUS!

THANK  
GOD  
YOU'RE  
WITH  
ME.



HERE,

**Keep**

FROM  
TODAY  
FORWARD,

I'LL FIND  
A NEW  
DOOR  
LEADING  
TO MY  
DREAM!



HAVE  
MADE  
ANOTHER  
STEP.

CLOSER  
TO MY  
DREAM...

Wholesale Textile Company

Hosokawa Textile Co.

Wholesale Textile Company

BUT  
WHERE  
IS THE  
CHANG-  
ING  
ROOM?

There  
isn't any  
here.

WE'RE  
TOLD TO  
CHANGE  
AND THEN  
WAIT FOR  
THE TEACHER  
IN THE  
PRACTICE  
ROOM.

EXCUSE  
ME...

WE  
SHOULD  
ASK  
THAT  
PER-  
SON!

AH!

COULD  
YOU SHOW  
US THE  
CHANGING  
ROOM?

HELLO?  
WE'RE  
NEW  
HERE.

YOU'RE  
THAT...

**KLUTZ.**

OH  
MY!

IT'S  
YOU...



Endless Creation

Will you wash my hair now?

<http://endlesscreation.com>  
#endlesscreation: it never ends

# Endless Dimension — Scanlation —

<http://edimension.com/>

Download/scanlations of all manga series.

Ten Green - Volume 01 - Chapter 04

Editor: vally

Translator: shady0005

Proofreader: Jazmin







NOPE—

YOU'LL  
FIND OUT  
SOON  
ENOUGH.

STAY!



I'M NEVER  
GOING TO  
BECAUSE

WHAT...

WHAT'S  
THAT  
SUP-  
POSED TO  
MEAN?



HEY  
LOSER.

HOPE TO  
LEARN LOVE  
FROM YOU?

I'M  
HAPPY  
BY THE  
WAY.

AM  
UNDERSTUDY  
JUST LIKE  
YOU!



FORGET IT!

EVEN IF  
IT IS  
JUST A  
DREAM!

I WILL  
DO MY  
BEST  
!!

ALL I KNOW IS  
THAT MY FIRST  
LESSON HERE.

YOU'RE  
RIGHT!



# PERSONAL ADVICE

Whenever I go to ballet class, I'd ride a bicycle, wearing street clothes over my aerobic clothes and tights. That way when I change clothes for class, it'd be a lot easier.

Majority of the people who take ballet classes dress like that too, but during the summer, when it's really hot, I wear a T-shirt with shorts. If you're ever walking down the road and see someone with pink tights underneath their shorts and dressed up all weird, then that person,



is most likely me, scurrying my way through to go to ballet class.









I REMEMBER HER...

HASEBE  
RYOUDO.



THERE'S  
ROOM  
OVER  
HERE.

COME ON  
OVER!



THAT'S  
RIGHT!

HA  
HE  
HE  
HE  
HE

BECAUSE  
DURING  
THE  
SHOW.

HER  
FEET-  
POUNDED  
THE  
FLOOR!



NOW

IGNORE  
THEM!

PLACE  
YOUR  
FEET, IN  
1ST  
POSITION

JUST IGNORE  
THEM!



TO BE  
TRAINED  
SPECIALLY  
BY  
CARTOONI-  
-SAMA.

YOU MUST  
BE REALLY  
GOOD,  
RIGHT?

WHY DON'T  
YOU SHOW  
US YOUR  
STUFF!

**FREETALK**  
**PERSONAL NEWS**

Because taking ballet is a really happy thing for me, I try not to skip classes.

On the days I have deadlines due and I can't go to class, I feel

really sad...

Last time my deadline date happened to be on the same day I had class, so in the morning, I hurried with my sketches, and a hour after 10:30, I'd done enough to be able to go to ballet class. After I came back, I drew till like I something and then I sent it off just in time.

But I was only able to practice for about a hour, so I felt really bad...

CHARACTER IS  
ABOUT 1.6m and a  
LADY BOY

MY HEART.

WILL ONLY  
THINK  
ABOUT  
DANCING.

AS LOWKEY I  
HOPEFULLY  
THINK OF  
THIS DANCE.

1ST  
STEP.





YES!

STOP MOVING YOUR HIP!

KURUMI  
-SAY

EVERYONE DOES BASIC EXERCISES ON THE BARS.

THE FIRST 30 MINUTES.



UNDER-  
STUDY  
CLASSES  
ARE ABOUT  
3 HOURS  
LONG.

NOW  
KEEP  
YOUR  
BODIES  
PLANT!

JUST  
USE A  
SON!



AND  
THEN,

WE  
STRETCH  
FOR THE  
NEXT 10  
MINUTES



THE  
REMAINING  
HOURS.

WE STEP  
AWAY FROM  
THE BARS,  
AND USE THE  
FLOORBOARDS  
INSTEAD...

DANCING  
ALL KINDS OF  
MOVES.



THIS IS THE  
PRACTICE  
CENTER.



CONCENTRATE  
SO THAT  
EVEN YOUR  
FINGER TIPS  
CAN FEEL  
IT!

PLACE  
YOUR FEET  
BACK IN  
THE 6TH  
POSITION!

KURUMI  
-SAY

FOR BOYS,  
ESPECIALLY  
THEY DO  
THROUGH  
THE SAME  
ROUTINES  
AS THE  
GIRLS.

BUT IN THE  
UNDERSTUDY  
CLASS, THERE  
ARE MUCH  
HIGHER  
EXPECTA-  
TIONS FOR  
BOTH  
AND  
EVERY MOVE.

THE  
UNDERSTUDY  
CLASS ROUT-  
INES ARE  
ACTUALLY  
PRETTY MUCH THE  
SAME  
LIKE SCHOOL

THE ONLY  
DIFFERENCE  
IS THAT  
SOMETIMES  
THEIR DANCE  
MOVES ARE  
DIFFERENT

ANOTHER  
THING IS  
THAT,

WHEN  
PERFORMANCES  
NEAR, THERE  
ARE AFTER-SCHOOL  
GROUP  
PRACTICES.





YOUR BASIC  
POSITIONING  
STILL SEEM Y  
STABLE.

YES!



WAIT,

KURUMI  
-SAN?



TODAY,  
PRACTICE  
YOUR  
FOUNT  
TENDU ON  
THE BARRE  
IN THE  
BACK



DURING THIS  
TIME, IT  
WOULD BE  
BEST IF YOU  
STOPPED  
DOING THE  
MOVES IN  
THE PRACTICE  
CENTER  
FIRST



THAT'S  
BEGINNERS  
LEVEL  
STUFF!

HERE

SHE HAS  
TO  
PRACTICE  
FOUNT  
TENDU!

NOV  
EMPHATICALLY



AND  
WITH A  
PARTNER  
THIS  
TIME.

EVERYONE  
ELSE  
CONTINUE TO  
PRACTICE.



FOUNT  
TENDU IS  
ONE OF  
BALLET'S  
MOST  
BASIC  
STEPS

THINK ABOUT  
THE RHYTHM  
AND YOU WILL  
BE ABLE TO  
DANCE THE  
CORRECT  
STEPS.

FOUNT TENDU: A POSITION WHICH THE WORKING  
LEG IS EXTENDED STRAIGHT OUT IN A POSITION  
WITH ONLY THE TIP OF THE FOOT TOUCHING THE FLOOR.



THERE SHOULDN'T BE A DRAGON TO SPECIALLY LET HER BECOME AN UNDER- STUDY

IN THE END, SHE ENDED UP PRACTICING POINTS TENDU, THE WHOLE TIME.

SHE'S SHORT AND NOT EVEN PRETTY.



HE'S SO GOOD ABOUT THAT GIRL ANYWAY!

SHE'S NOTHING!



I DON'T UNDERSTAND AT ALL.

AND WHAT'S WITH KATHOM -SAMI!

WHY DID HE SPECIFICALLY PICK HER



OH THAT'S RIGHT!

EVERY DAY AFTER SCHOOL, WE HAVE TO DO PRACTICE...



EXCEPT FOR SUNDAY, WE HAVE TO PRACTICE EVERYDAY

BUT WHEN SPRING SCHOOL VACA- STARTS, THEN, WE'RE SO IT'S GOING TO BE EXHAUSTED



THAT WAS SO NEVER- HEARD- OF.

I'M SO TIRED FROM IT...

LOOKS  
LIKE  
THINKING  
YOU'D  
JESSE  
WITH ME,  
WAS A  
MISTAKE

X  
A  
Y

KARLOME  
-SEN  
+  
HARUO  
-SEN  
+

HAHAHAHA  
HAHA

HARUO-SAN,  
CONGRATU-  
LATIONS!

THANK  
YOU!

KURUMI  
-CHAN AND  
ARAKAWA  
-CHAN ARE  
ALSO DOING  
GREAT

YOU'RE  
PART  
OF THE  
COMPANY  
NOW!

IT SEEMS  
LIKE YOU  
STILL  
REALLY  
LIKE  
DANCING!

THANK YOU  
EVERYONE!  
HARUO

100

ON AND  
WHEN  
FOR THE  
INTER-  
SCHOOL  
HAPPY

**DID THE  
ATMOSPHERE  
REALLY  
DIFFERENT  
FROM  
SCHOOL?**

WHAT  
IF  
YOU  
THINK  
IT



FOR UPN...  
ABOUT  
THE SHOW  
LAST  
TIME.

1000

100%



МЧА  
НА  
НА  
НА  
НА



324

CAN'T BELIEVE  
YOU  
ACTUALLY  
MADE IT  
THROUGH  
LIVE

YOU HAVE  
THOUGHTS  
OF  
NATIONAL  
RUMBLE

TABLE 1  
SCHOOL IS  
FAMOUS  
FOR BEING  
ONE OF THE  
STRICTEST  
TEACHERS  
AROUND

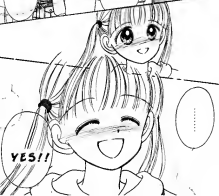


PAT

YOU'VE  
NOT  
SOME  
MATHS  
THERAPY

TO  
ACTUALLY  
SAY THAT  
IN THAT  
KIND  
OF AN  
ATMO-  
SPHERE













NOT WHAT'S  
SAID!  
MOST  
IMPORTANT IS  
THAT.

EVERYONE'S  
TALKING  
ABOUT YOU!

AND  
WONDER-  
ING WHAT  
KIND OF  
PERSON  
YOU ARE

SAIDING THAT  
YOU'RE A  
SPECIALLY  
ADDED  
UNDERSTUFF.



A LOT OF  
PEOPLE  
WOLITE  
HIM.

RAISING  
HIM  
THEIR  
GOAL FOR  
ALL THEIR  
EFFORTS

IN THE PAST.

NO ONE'S  
EVER HAD  
KILLING  
-SAN  
PERSONALLY  
TEACH THEM.



YOUR SELF-  
INTRODU-  
TION WAS  
PRETTY  
WEIRD  
YESTERDAY

EVERYONE  
LAUGHED.

OH  
TAKING  
LA

HAHA  
ADD

BUT I  
THINK  
THAT'S  
COOL.

THAT  
YOU'RE SO  
CAREFUL.



THERE IS  
ONE GIRL IN  
PARTICULAR.

HAHAHA  
BYOLICE.

SHE'S OLDER  
THAN ME BY A  
YEAR.

ERM

IS  
THAT  
SOP



SHE SEES  
YOU AS A  
RIVAL.



THAT GIRL.

SHE'S THE DAUGHTER OF THE COMPANY'S OWNER.

STAY OUT OF RYUUKO'S WAY.

IT'D BE WISER TO



SHE CAN MOVE OR LEAVE OR STAY AT THIS COMPANY.

BUT EACH AND EVERY MOVE CAN AFFECT THE COMPANY'S DIRECTION.



YOU'LL NEVER BECOME A 1ST BALLERINA.



AFTER SAKURAO HATSUMI-SAN JOINED THE COMPANY.

RYUUKO NOW IS THE BEST OUT OF ALL OF US.



BUT

RYUUKO HAVT JUST ALL TALK AND NO SO SHE'S ACTUALLY REALLY GOOD.



AND SHE FOLLOWED IN HER MOTHER'S FOOTSTEPS AND STARTED LEARNING BALLET WHEN SHE WAS 5.

HER MOTHER WAS ORIGINALLY A FAMOUS BALLERINA.





WOW

GOOD!

VERY  
GOOD!



COPELLIA!

Coppellia

is a story that takes place in a small village in Poland.

THAT STORY!

I LOVE

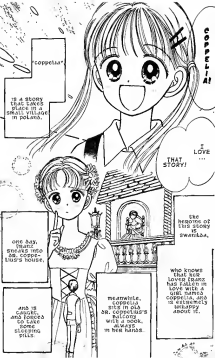
The heroine of this story is Swanilda,

one day, Swanilda sneaks into Mr. Coppellius's house,

and is caught, and forced to take some sleeping pills.

Meanwhile, Coppellius sits in his Mr. Coppellius's balcony with a book, always in his hands.

who knows that Mr. Coppellius has fallen in love with a girl named Coppelia, and is extremely unhappy about it.



When Mr.  
Coppelius  
comes  
back home,

Swanilda  
beiges  
up like  
Coppelius  
and  
pretends  
to be him.

Mr. Coppelius is  
extremely happy  
and excited to  
see that his  
doll played by  
Swanilda can  
dance,  
and move too!

He really  
thinks that  
his crea-  
tion's  
come to  
life.

Afterward,  
Swanilda  
breaks into  
the old  
doctor's house  
secretly,  
and makes a  
rather shock-  
ing discovery.

She discovers that  
Coppelius is  
actually a  
mechanical  
doll that  
Mr. Coppelius  
created.

Using the  
deception  
of the  
villagers,  
Swanilda  
and Franz  
get married.

Taking  
advantage  
of Mr.  
Coppelius's  
eccentric  
manner,  
the lovers  
escape.

In the  
meantime,  
Swanilda  
wakes  
Franz up!





I ALWAYS  
THOUGHT  
THAT.

WELL...

I  
ALWAYS.

IF ONLY I'D  
BEEN ABLE  
TO TAKE  
BALLET  
EARLIER.  
THAT  
WOULD'VE  
BEEN  
GREAT!

BUT,

IT'S  
NOT  
LIKE  
I CAN  
TURN  
BACK  
TIME.  
WISHING  
THINGS  
LIKE  
THAT IS  
USELESS.

I WANTED  
TO ENTER  
THIS  
WORLD OF  
BALLET  
EARLIER.

EVEN IF  
YOU DID  
SIGN UP  
FOR THE  
LEAD,  
YOU'D  
JUST BE  
WASTING  
YOUR  
TIME.

THAT'S  
WHY YOU'RE  
NEVER GOING  
TO GET  
PICKED.  
AND THAT'S  
SOMETHING  
THAT CAN'T  
BE HELPED  
EITHER.

YOU'RE  
RIGHT!  
IT'S JUST  
USELESS!

I DON'T  
THINK  
THAT  
ACCEPTING  
DIFFERENT  
TYPES OF  
CHALLENGES,  
IS A  
WASTE  
OF MY  
TIME.





夢になる

夢になる

夢になる

夢になる

Thank you

# *Tea House Volume 01 Chapter 05*

*by Higashino Hagumi*

Brought to you by: *Online Pineson*  
<http://onlinepineson.org>

*Editor: Ana*  
*Translator: only0982*  
*© 2008*









DON'T CHALLENGE RYOKO.

IT WOULD BE BEST IF YOU DON'T ENTER THE AUDITION.



BUT THAT KIND OF BET,

WAS TOO NEAR.

YOU WOULD SAY THOSE WORDS TO RYOKO

I CAN'T BELIEVE,

KU-RUMI



YOU HAVE A 99% CHANCE OF NOT BEING PICKED,

ALSO

TO BE HONEST



YOU'RE RIGHT



RYOKO HAS A VERY HIGH CHANCE OF WINNING.

ON THE CONTRARY,

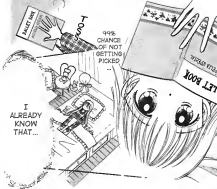


BECAUSE SHE'S ALREADY HARSH TO YOU

YOU HAVE TO BE CAREFUL

WHO KNOWS WHAT RYOKO WILL DO TO YOU

IF IT COMES TO THAT.

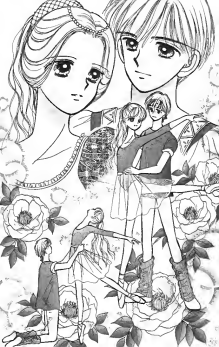


IT'S  
ROMEO  
AND  
JULIET!

MUSIC  
??

PIE-  
RIE!

WHO'S  
DANCING  
?





SO  
GOOD  
SO  
GOOD

SO  
BEAUTIFUL

THEY  
REALLY  
LOOK LIKE  
BOSSO  
AND  
JULIET

THOSE  
TWO,

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

THUMP

LIKE  
THE  
REAL

PAIR  
OF LO-  
VERS...

POW







OH...

I THINK...

I SHOULD TAKE OFF MY SHOES



THERE'S NO PRACTICE TODAY!

KURU-KURU, HALL HALL HALL!



YOUR MIND WILL ALWAYS ONLY CONTAIN BALLET.

IT'S JUST LIKE YOU



AND I SOMEHOW ENDED UP HERE

WAS THINKING FELLA HALLING.

I...



# Beyond Corner 70

*I've reached quite a few letters telling me that "I've started ballet after reading this manga!" I am so happy that it is really good. I'd suggest you all give it a try. Even if you're a guy you're always welcome to join us too!*



*Let's all dance together!*





IT'S  
WORTH  
WORKING  
FOR.

HOWEVER,  
BECAUSE  
IT IS  
SUCH A  
WORLD...

JUST  
LETTING  
PEOPLE  
PERFORM  
BALLET TO  
BE BEAUTI-  
FUL IS  
ALREADY  
HARD  
ENOUGH.

BALLET  
IS VERY  
ARDUOUS  
AND DI-  
FFICULT.

YOU  
HAVE TO  
ACTUALLY  
BECOME  
YOUR  
ROLE.

IN A  
NARRA-  
TIVE  
BALLET.

ADDING ON  
THE TASK  
OF ACTING  
MAKES  
BALLET  
MUCH  
HARDER.



YOU  
WILL NATU-  
RALLY  
IMPROVE.

EVERY  
TIME  
YOU  
ACHIEVE  
THAT  
GOAL.

THE  
HIGHER  
YOU PLACE  
YOUR  
GOAL.





SO CUTE  
AND  
FULL OF  
HOPES!

I  
REALLY  
LIKE  
COPPELLO  
!

A BIT  
SHYER-  
SO...

REA-  
LLY...

I  
ALSO  
WANT  
TO  
EXPE-  
RIENCE

BALLET'S  
MAGIC!

I  
MIGHT  
LOSE,

BUT I  
WANT  
TO TRY.

AFTER  
SOME  
EXPLA-  
NATION  
AND  
DISCUSS-  
ION TO-  
GETHER

I'VE  
MADE  
UP MY  
MIND.





SAKI!

U...

EH?

EH?

THAT GIRL.

SHE'S JUST TOO ADD-  
BABLE.



SAKI,  
I...

SUCH A COINCIDENCE.

ARE YOU SHOPPING  
TOO?

HAVE  
DECIDED TO ADD-  
TIONE



EH  
!?



I  
DON'T  
WANT TO  
GIVE UP!

AS LONG  
AS I  
STILL HA-  
VE THAT  
1%  
CHANCE.

ALTHOUGH  
THERE'S  
A 99%  
CHANCE  
OF ME  
NOT  
BEING  
PICKED.

KURU-  
MI,

IF I  
HAVE A  
1% CHANCE  
OF suc-  
CESS,

THEN I  
HAVE  
TO GO  
FOR IT!

IF I  
WERE TO  
GIVE UP JUST  
BECAUSE  
OF A 99%  
CHANCE OF  
FAILURE,

THEN MY  
CHANCES  
WOULD  
BE 0.

IS SO  
OPTI-  
MISTIC

WHERE  
DOES  
HER  
ENERGY  
COME  
FROM?

SHE'S  
ALWAYS  
GOING  
FORWARD  
TOWARD  
HER GOAL

MUST  
BE PLACED  
ON A VERY  
HIGH  
LEVEL!

MYA-  
GOAL

YOU  
JUMP  
LIKE  
THIS

HERE  
--

OH!



I  
REALLY  
HOPE,

THAT  
ONE  
DAY,

GOING  
DANCE

CARE-  
FREE

I CAN  
ALSO  
DANCE  
TOGE-  
THER

WITH  
KAZUOMI-  
SAN...





## Coppelia Audition – Member List

Swanilda

\*Marino Karumi

\*Hasebe Ryoko

\*Kiyama Saki

Franz



YEAH !!

LET'S  
WORK  
HARD TO-  
GETHER!

CLAP!

ACTRESS  
I WANT  
TO BE I  
WILL  
GROW UP!

IF I WERE  
YOU, I  
WOULD  
DEFINITELY  
AUDITION

YOU  
DANCE  
VERY  
WELL!

I  
DON'T  
WANT  
TO...

LN

WHY  
DON'T  
YOU AU-  
DITION?

WHAT  
ABOUT  
MOMO-  
CHOP?

SHE  
SURE  
HAS  
GUTS  
...

WE  
WON'T  
OVR  
TLL  
THT  
DAY  
OF  
THE  
AUDI-  
TION

WHAT  
DOES  
THE AU-  
DITION  
TEST?

WE  
WON'T

THE  
AUDITION  
IS IN  
3 WEEKS  
!

COPPHELIA

A BROADWAY  
BOSS

THE  
BLOOM  
AND-  
TH

IT'S  
FINALLY  
THE  
BIG  
DANCE  
TODAY

WE  
WE

YOU'RE  
STILL  
LATE  
TO  
PRACTICE  
!!

OH  
GOSH  
!!

THERE  
ARE ONLY  
THREE  
WEEKS  
LEFT,

SO I CAN'T  
WASTE  
A MINUTE,  
NOT EVEN  
A SECOND!



HEHEHE-----

WELL,

TOMORROW  
I AM GOING TO  
PERFORM  
MY SOLO  
BEST!

TOMORROW  
IS THE  
ADDITIONAL

IN THESE  
3 WEEKS,  
I HAVE  
DONE MY  
BEST!

IF I  
WAS  
TO SAY  
THAT I  
WASN'T  
AFRAID,

I  
WOULD  
BE  
LYING

IT WAS

HE SAID  
THAT I  
WAS LIKE  
A FEATHER

SUCH A  
GENTLE  
HOLD,

AND

HE HELD  
ME UP  
WITHOUT  
ANY  
TROUBLE





MY  
CHEST  
HURTS

IS  
THAT  
HOW YOU  
FEEL...

WHEN  
YOU DO  
A LIFT?

KAZUOMI-  
SAN...

HEY



RYOKO-  
SAN?



AND SHE IS A GOOD PERFORMER.

MONO-KO-DAN DANCES VERY WELL. SHE HAS A GOOD NATURAL RHYTHM.



Teacher's Lounge

TAKEN WHAT ABOUT MORINO KIKUMI?

REALLY!

I BELIEVE SHE COULD BECOME A 1ST CLASS BALLERINA.

SHE HAS TALENT, BUT SHE HAS A WEAK WILL. IF SHE COULD CHANGE THAT A BIT,

WHAT DO YOU THINK OF THE TWO NEW-COMERS?



HOWEVER, WE DON'T KNOW HOW MUCH SHE CAN ACTUALLY ACHIEVE.

HER STEPS ARE IMPROVING.

SHE PRACTICES REALLY HARD AND HAS A PERSEVERANT NATURE. SHE HAS THE STRONGEST WILL-POWER IN THE CLASS.

LET TELL NOW, THERE WON'T BE ANY DRAMATIC CHANGES.



...

EVEN IF HER DANCING IMPROVES,

NON-NER,

"POSSIBILITY" IS A GOOD THING TO SET ON.

YOU'RE RIGHT!

I'M NOT SURE IF SHE'LL EVER BECOME A 1ST CLASS BALLERINA.

WHICH IS WHY I ALLOWED HER TO ENTER THE CLASS.



VERY  
SORRY  
TO  
BOTHER  
YOU,

BUT



THE  
QUESTION  
THAT YOU  
ASKED  
LAST  
TIME.

I  
STILL  
HAVEN'T  
ANSWERED  
YOU.

EH?



BECAUSE  
OF  
THAT  
FOR MO-  
RING.

IT MIGHT  
BE HER  
GREATEST  
SETBACK  
IN BALLET.



ABOUT  
WHY YOU'LL  
NEVER BE A  
1ST CLASS  
BALLERINA.

I'LL  
TELL  
YOU  
NOW!



AND  
THAT  
MEANS,

IN OUR  
CIRCLE OF  
MALE DAN-  
CERS, THE  
BEST IS  
KAZUOHI-  
SAMA.

SO OF  
COURSE IN  
ANY PAIR,  
THE FEMALE  
DANCER  
WILL DANCE  
WITH HIM.

WE  
NEVER  
PAIR UP  
WITH  
KAZUOHI-  
SAMA.

YOU,

WHY  
...  
WHY  
?

...  
!?

YOU  
—

BECAUSE  
OF THE  
HEIGHT  
DIFFEREN-  
CE!

ARE  
TOO  
SHORT  
!



**Personal Corner 000**

Draw your favorite  
character! ♥



POINT UP  
ANGRY  
WELL, ETC.

POINT UP  
ANGRY  
WELL, ETC.

THIS CHARACTER IS IN A  
MAYBE STATE

Please read the  
last volume too ♥



END OF  
COURSE.

IT'LL  
LOOK  
BAD.

IS  
15-20  
CENTI-  
METERS

THE  
REAL  
HEIGHT  
DIFFER-  
ERENCE  
BETWEEN  
A PAIR

IF THE  
HEIGHT  
DIFFER-  
ENCE  
IS TOO  
BIG,

THE  
MALE  
DANCER  
WILL NOT  
BE ABLE  
TO SUP-  
PORT THE  
FEMALE.

WILL  
ADDING  
PRESSURE  
TO BOTH  
DANCERS'  
BODIES

IT'S  
IMPOSSIBLE  
FOR YOU  
TO PAIR UP  
WITH HIM,

EVER  
!

YOU'RE  
LYING

YOU

AND  
KAZUOMI-  
SAMA HAVE  
A HEIGHT  
DIFFERENCE  
OF ABOUT 40  
CENTIMETERS  
RIGHT?

THAT  
KIND OF  
HEIGHT  
DIFFER-  
ENCE

WILL  
NEVER  
ALLOW  
FOR A  
GOOD  
PAIR.



AL-  
RIGHT  
THEN,

TOMO-  
BROW'S  
AUDITION  
WILL MAKE  
EVERY-  
THING  
CLEAR!

BYE!



THEN

IF  
MORINO  
KURUMI  
DOESNT  
GROW  
TALLER,

AND THERE  
ARE MANY  
FEMALE  
DANCERS WHO  
ARE SUITABLE  
FOR THEIR  
HEIGHT

ALL THE  
MALE  
DANCERS  
IN OUR  
COMPANY  
ARE TALL

IN ANY  
NARRATIVE  
BALLET,  
THERE WILL  
BE THE  
OPPORTUNITY  
FOR A PAIR



Tomorrow  
is the  
audition  
!

I  
CAN

IT WILL  
BE VERY  
HARD  
FOR HER

AS A  
FEMALE  
DAN-  
CER.

PAIR UP  
WITH  
KAZUO-  
MI-  
SAN?

CAN  
NE-  
VER

TOE SHOES (1) END



*Spring is full of beautiful happy moments waiting for you.*

MIZUSAWA  
MEGUMI'S

NEW RELEASE! A HAPPY 5-PAGE CHANGE

# BALLERINA STORY

CHAPTER 1: FIRST LESSON





# FIRST-TIME GROW

THIS IS WHAT I WEAR  
DURING BALLET LESSONS

## WINTER-WEAR



LONG  
SLEEVES

WEARS  
A BALLET  
SHIRT

I HAVE  
TWO PINK  
ONES

SOMETIMES  
I WEAR  
T-SHIRTS



AND  
WEARS  
TIGHTS,  
TOO

BECAUSE I'M AFRAID OF  
COLD, I ALWAYS WEAR  
SOMETHING WARM BEFORE  
THE LESSON



I HAVE BALLET  
SHOES, TOO  
BLACK AND PINK



TOWEL IS A MUST-HAVE  
(ESPECIALLY SUMMER)

TIE HAT  
NEATLY ON  
THE BACK

NOW I HAVE A  
VERY PRETTY LIGHT  
BLUE LEOPARD

(SOMEONE GAVE IT TO ME)



LIGHT PINK TIGHTS  
BLACK ONES, TOO

TOE SHOES  
(1 INCH HIGHER  
THAN NORMAL  
SHOES)



I HAVE  
PINK ONES,  
TOO.

# TOE SHOES (C)



